

Still Got The Blues

(Seite 1 / 2)



Type / Level: 96 Count 2 Wall / Intermediate Waltz
 Choreograph: Niels Poulsen (DK) - April 2011

Musik: Still Got the Blues - Gary Moore (164 bpm)
Den Track nach 3.40 oder 4.32 Minuten ausblenden (ca. 6 Min. lang).

Intro: Start nach 48 counts, ca. 20 secs. / Gewicht auf RF

1-6 L Cross, R Slow Sweep, Weave L

1, 2, 3 Cross L over R (1), start sweeping R fw (2), finish R sweep (3) 12:00
 4, 5, 6 Cross R over L (4), step L to L side (5), cross R behind L (6)

7-12 L Side Step, R Drag, Chasse R

1, 2, 3 Step L a big step to L side (1), start dragging R towards L (2), finish drag (3)
 4, 5, 6 Step R to R side (4), step L next to R (5), step R to R side (6)

Restart: here on wall 5 - 12:00

13-18 L Cross, ¼ Back, Back L, Back R, Slide Hook L

1, 2, 3 Cross L over R (1), turn ¼ L stepping back on R (2), step back on L (3) 9:00
 4, 5, 6 Step back on R (4), slide L towards R (5), hook L in front of R (6)

19-24 Step L, R Slow Sweep, Weave L

1, 2, 3 Step fw on L (1), start sweeping R foot fw (2), finish R sweep fw (3)
 4, 5, 6 Cross R over L (4), step L to L side (5), cross R behind L (6)

25-30 L Side Step, Drag R, ¼ R Into R Basic Fwd

1, 2, 3 Step L a big step to L side (1), drag R towards L (2), finish R drag (3) 12:00
 4, 5, 6 Turn ¼ R stepping R fw (4), step L next to R (5), change weight to R (6)

31-36 ½ R Into L Basic Back, ¼ R With Slow Prep

1, 2, 3 Turn ½ R stepping back on L (1), step R next to L (2), change weight to L (3) 6:00
 4, 5, 6 Turn ¼ R stepping R to R side (4), start turning upper body to R diagonal (5),
 finish turn in upper body (6) Note: face stays looking at 9:00 9:00

37-42 ¼ L Into L Basic, ½ L Into R Basic Back

1, 2, 3 Turn ¼ L stepping L fw (1), step R next to L (2), change weight to L (3) 6:00
 4, 5, 6 Turn ½ L stepping back on R (4), step L next to R (5), change weight to R (6) 12:00

43-48 ½ L With R Sweep Fw, R Cross, L Side Rock

1, 2, 3 Turn ½ L stepping fw on L (1), start sweeping R fw (2), finish sweeping R fw (3) 6:00
 4, 5, 6 Cross R over L (4), rock L to L side (5), recover on R (6)

Restart: here on wall 2 - 12:00

Still Got The Blues (Seite 2 / 2)



49-54 L Cross, Slow R Kick, Back R, Slide Hook L

1, 2, 3 Cross L over R turning to 7:30 (1), lift R knee (2), kick R fw (3) 7:30
4, 5, 6 Step back on R (4), slide L towards R (5), hook L over R (6)

55-60 Step L, Sweep R, R Jazz ¼ R

1, 2, 3 Step fw on L (1), sweep R fw turning to 6:00 on L (2), finish R sweep fw (3) 6:00
4, 5, 6 Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6) 9:00

61-66 L Cross, Slow R Kick, Back R, Slide Hook L

1, 2, 3 Cross L over R turning to 10:30 (1), lift R knee (2), kick R fw (3) 10:30
4, 5, 6 Step back on R (4), slide L towards R (5), hook L over R (6)

67-72 Step L, Sweep R, R Jazz ¼ R

1, 2, 3 Step fw on L (1), sweep R fw turning to 9:00 on L (2), finish R sweep fw (3) 9:00
4, 5, 6 Cross R over L (4), turn ¼ R stepping back on L (5), step R fw (6) 12:00

73-78 Step L, Full Spiral Turn R, Step R, L Sweep Fw

1, 2, 3 Step fw on L (1), start turning full turn R on L foot (2),
complete full turn on L foot (3) 12:00
4, 5, 6 Step fw on R (4), start sweeping L fw (5), finish sweeping L fw (6)

79-84 L Twinkle, Weave To L Side

1, 2, 3 Cross L over R (1), step R to R side (2), step L to L side (3)
4, 5, 6 Cross R over L (4), step L to L side (5), cross R behind L (6)

85-90 L Side Step, Drag R, ¼ R, ¼ R With Sweep, Hold

1, 2, 3 Step L a big step to L side (1), start dragging R towards L (2), finish drag (3)
4, 5, 6 Turn ¼ R stepping R fw (4), turn ¼ R on R sweeping L to L side (5), hold (6) 6:00

91 - 96 L Cross Rock Side, R Cross Rock Side

1, 2, 3 Cross rock L over R (1), recover weight to R (2), step L to L side (3) - **hit those beats!**
4, 5, 6 Cross rock R over L (4), recover weight to L (5), step R to R side (6) - **hit those beats!**

Note:

On wall 7, from counts 73-93 (facing 6:00), the distinct beat disappears but just keep dancing.



Smile and Dance

[Video 1](#)

[Video 2](#)

